

[illegible]

36

Treble 1: *p*
 Treble 2: *p*
 Bass 1: *pp*
 Bass 2: *pp*
 Bass 3: *pp*
 Bass 4: *pp*
 Bass 5: *pp*
 Bass 6: *pp*
 Bass 7: *pp*
 Bass 8: *pp*
 Bass 9: *pp*
 Bass 10: *pp*
 Bass 11: *pp*
 Bass 12: *pp*
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 Bass 230: *pp*
 Bass 231: *pp*
 Bass 232: *pp*
 Bass 233: *pp*
 Bass 234: *pp*
 Bass 235: *pp*
 Bass 236: *pp*
 Bass 237: *pp*
 Bass 238: *pp*
 Bass 239: *pp*
 Bass 240: *pp*
 Bass 241: *pp*
 Bass 242: *pp*
 Bass 243: *pp*
 Bass 244: *pp*

[illegible]

50

The score is for a piano introduction to 'The Rose Tree'. It consists of five measures. The first measure has a melody in the right hand and a bass line in the left hand. The second measure has a melody in the right hand and a bass line in the left hand. The third measure has a melody in the right hand and a bass line in the left hand. The fourth measure has a melody in the right hand and a bass line in the left hand. The fifth measure has a melody in the right hand and a bass line in the left hand. The score is marked with a piano (p) dynamic. The key signature is G major (one sharp). The time signature is 2/4. The score is labeled 'Example 10-10' and 'The Rose Tree'.

57

ff

Bm F#m E#o F#m

ff A Bm B E

65

Sheet music for 'The Rose Tree' in A major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves: four for the piano (treble and bass clefs) and one for the guitar (treble clef). The voice part is on a single staff. The score is divided into two systems. The first system contains measures 65-68, and the second system contains measures 69-72. The key signature is A major (three sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *mf*, *mf*). The guitar part includes chord symbols: A, Bm, E7, and Am.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The score is divided into two systems, with measures 73-76 on the left and measures 77-80 on the right. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal parts feature lyrics in both English and German. The piano accompaniment includes chord symbols: Em, B7, E, C, and F#m.

81

mf

cresc.

fz *p*

mf *Am* *E* *Am* *E* *Am* *cresc.* *fz* *p* *Am* *F#*

99

1. 2.

Bm E7 A A D A E7 A

108

p p p p pA p

D A E7 A pA p

117

ff ff ff ff

D A E7 A D

124

This musical score consists of six staves. The first five staves represent a piano accompaniment, and the sixth staff represents a guitar solo. The key signature is A major (three sharps: F#, C#, G#). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part plays a series of chords, with some measures marked with 'A' and 'E7' indicating specific chords. The score ends with a double bar line.

Chord markings: A, E7, A